

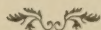
120.4
ARTISTS PROOF ETCHINGS BY
W. DENDY SADLER

THE COLLECTION OF
Mrs. A. S. LAFLIN

MEZZOTINTS IN COLOR BY
S. ARLENT EDWARDS


AND OTHERS
*Together with Other Fine Etchings by
Whistler, Haden, Etc.*

THE COLLECTIONS OF
Mr. GEORGE BUSSE
AND
Mr. VERYL PRESTON



To be sold on Friday evening, December 4, 1925

AMERICAN ART ASSOCIATION • INC.
MADISON AVENUE 56TH TO 57TH STREET
ENTRANCE 30 EAST 57TH STREET • NEW YORK



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PLATE I



JAMES McNEILL WHISTLER

ROTHERHITHE

[No. 247]

FINE SERIES OF ARTISTS PROOF ETCHINGS

BY

W. DENDY SADLER

THE COLLECTION OF

Mrs. A. S. LAFLIN, of Locust Valley, L. I.

MEZZOTINTS IN COLOR BY

S. ARLENT EDWARDS

AND OTHERS

TOGETHER WITH OTHER FINE ETCHINGS
AND ENGRAVINGS, SOME IN COLOR,
INCLUDING WHISTLER, HADEN, HAIG, Etc.

THE COLLECTIONS OF

Mr. GEORGE BUSSE, of New York

and

Mr. VERYL PRESTON, of New York

ILLUSTRATED

AMERICAN ART ASSOCIATION • INC.

MADISON AVENUE 56TH TO 57TH STREET • NEW YORK

Telephone: PLAZA 1270

On Free Public Exhibition—

Commencing Saturday, November 28, and Continuing
until date of sale, Weekdays from 9 a. m. to 6 p. m., and
Sunday, November 29, from 2 to 5 p. m.

Unrestricted Public Sale—

On Friday evening, December 4, 1925, at eight-fifteen

Exhibition and Sale at—

THE AMERICAN ART GALLERIES, INC.

MADISON AVENUE 56TH TO 57TH STREET NEW YORK

Telephone: PLAZA 1270 . Catalogues on request



The sales are conducted by Mr. OTTO BERNET
Mr. H. H. PARKE and Mr. H. E. RUSSELL, JR.

Conditions of Sale

1. Rejection of Bids. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

2. The Buyer. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Identification and Deposit by Buyer. The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

4. Risk after Purchase. Title passes upon the fall of the auctioneer's hammer, and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any other cause.

5. Delivery of Purchases. Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.

6. Receipted Bills. Goods will be delivered only on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been made, the buyer should immediately notify the Association of such loss.

7. Storage in Default of Prompt Payment and Calling for Goods. Articles not paid for in full and not called for by the purchaser or agent by noon of the day following that of the sale may be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

In any instance where the purchase bill has not been paid in full by noon of the day following that of the sale, the Association reserves the right, any other stipulation in these conditions of sale notwithstanding, in respect to any or all of lots so purchased to cancel the sale thereof or to re-sell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any losses and costs sustained in so doing.

8. Shipping. Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, but the Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

9. Guaranty. The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

10. Records. The records of the auctioneer and the Association are in all cases to be considered final and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

11. Buying on Order. Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph, or telephone will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale, except that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale, and the purchase money will be refunded if the lot in any manner differs from its catalogue description.

Orders for execution by the Association should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit must be sent or reference submitted. Shipping directions should also be given.

Priced Catalogues. Priced copies of the catalogue, or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

No person other than the auctioneer or an official of the Association is authorized to arrange conditions of sale different in any way from those herein contained.

AMERICAN ART ASSOCIATION, INC.
DEPARTMENT OF BOOKS AND PRINTS

MR. ARTHUR SWANN, *Director*

SALE, FRIDAY EVENING, DECEMBER 4, AT 8:15

MEZZOTINTS AND ETCHINGS IN COLOR

Numbers 1 to 103, inclusive

S. ANGELRY

ANGELRY, S.

5. — 1. SURPRISE; BARNYARD. *Mezzotints, printed in colors.*

Proofs, signed, in pencil,—S. Angelry. FINE IMPRESSIONS, in perfect condition. Framed.

Together, 2 pieces.

HUGH H. BANNER

Modern English mezzotint engraver.

BANNER, HUGH H.

5. — 2. ROBERT BURNS. *Mezzotint, printed in colors.*

After the painting by Nesmyth. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. Framed.

A. BERTRAND

Modern English mezzotint engraver.

BERTRAND, A.

5. — 3. GIOVANNI TORNABUONI. *Mezzotint, printed in colors.*

After the painting by Ghirlandaio. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. Ornamental antique bronzed frame.

CHARLES CLEMENT BERVIC

French engraver, born in 1756; died in 1822.

BERVIC, CHARLES CLEMENT

5. — 4. LOUIS SEIZE. *Engraving, colored.*

Engraved by Bervic, after the painting by Callet. Also, engraving by Roger after Rosselin of "Marie Antoinette." Framed.

Together, 2 pieces (pair).

CHARLES BIRD

Modern English mezzotint engraver.

BIRD, CHARLES

5. JANE SEYMOUR. *Mezzotint, printed in colors.*

After the painting by Holbein. Signed Artist's Proof. FINE IMPRESSION
Edition limited. Antique gilt frame.

17.50

A. V. CONGDON

CONGDON, A. V.

6. LES ARBRES MONTREUIL-SUR-MER. *Etching, printed in colors.*

Proof, signed in pencil, FINE IMPRESSION, in perfect condition. Framed

7.50

W. A. COX

Modern English mezzotint engraver.

COX, W. A.

7. MRS. DRUMMOND SMITH. *Mezzotint, printed in colors.*

After the painting by Romney. Signed Artist's Proof. FINE IMPRESSION
in perfect condition. Ornamental antique bronzed frame.

20.7

T. HAMILTON CRAWFORD

Modern English mezzotint engraver.

CRAWFORD, T. HAMILTON

8. LADY HAMILTON AS DIANA. *Mezzotint, printed in colors.*

After the painting by Romney. Signed Artist's Proof. FINE IMPRESSION
in perfect condition. Hand-carved gilt frame.

L. DANTRAS

Modern English mezzotint engraver.

DANTRAS, L.

9. FAITH, HOPE AND CHARITY. *Mezzotint, printed in colors.*

Signed Artist's Proof. FINE IMPRESSION, in perfect condition. Hand
carved gilt frame.

5.

MATHILDA DE CORDOBA

DE CORDOBA, MATHILDA

10. SYLVIA. *Drypoint, printed in colors.*

Signed in pencil,—*Mathilda de Cordoba*. FINE IMPRESSION, in perfec
condition. Ornamental gilt frame.

5.-

DE CORDOBA, MATHILDA

11. THE BALLOON GIRL. *Drypoint, printed in colors.*

Signed in pencil,—*Mathilda de Cordoba*. FINE IMPRESSION, in perfect condition. Ornamental ivory and gilt frame.

DE CORDOBA, MATHILDA

12. WAITING. *Drypoint, printed in colors.*

Signed in pencil,—*Mathilda de Cordoba*. FINE IMPRESSION, in perfect condition. Ornamental antique gilt frame.

BERNARD B. DE MONVEL

DE MONVEL, BERNARD B.

13. THE DANDY; THE CAVALIER. *Woodcuts, printed in colors.*

Signed in pencil,—*Bernard B. De Monvel*. FINE IMPRESSIONS, in perfect condition. Framed.
Together, 2 pieces.

S. ARLENT EDWARDS

Contemporary mezzotint engraver. Revived the art of color printing from a mezzotint plate—done in one printing and without any retouching, as it was practiced a hundred years ago by the English engravers. His work has great depth and brilliancy of tone.

EDWARDS, S. ARLENT

14. BIANCA MARIA SFORZA. *Mezzotint, printed in colors.*

After the painting by A. de Predis. Signed Artist's Proof. FINE IMPRESSION. *Edition limited to 225 copies.* Ornamental gilt frame.

EDWARDS, S. ARLENT

15. BAPTISTA TORNABUONI. *Mezzotint, printed in colors.*

After the painting by Ghirlandaio. Signed Artist's Proof. FINE IMPRESSION. *Edition limited to 225 copies.* Ornamental antique bronzed frame.

EDWARDS, S. ARLENT

16. BIANCA MARIA SFORZA. *Mezzotint, printed in colors.*

After the painting by A. de Predis. Signed Artist's Proof. FINE IMPRESSION. *Edition limited to 225 copies.* Ornamental gilt frame.

EDWARDS, S. ARLENT

17. COUNTESS GROSVENOR. *Mezzotint, printed in colors.*

After the painting by Lawrence. Signed Artist's Proof. FINE IMPRESSION. *Edition limited.* Hand-carved gilt frame.

EDWARDS, S. ARLENT

18. DUCHESS OF DEVONSHIRE. *Mezzotint, printed in colors.*

After the painting by Gainsborough. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 125 copies.* Ornamental gilt frame.

EDWARDS, S. ARLENT

19. ELVIRA. *Mezzotint, printed in colors.*

75.- After the painting by Francesca. Signed Artist's Proof. FINE IMPRESSION. *Edition limited to 225 copies.* Gilt frame.

EDWARDS, S. ARLENT

20. FRANCESCA. *Mezzotint, printed in colors.*

45.- After the painting by Ghirlandaio. Signed Artist's Proof. FINE IMPRESSION. *Edition limited to 225 copies.* Ornamental antique bronzed frame.

EDWARDS, S. ARLENT

21. FRANÇOIS II (Dauphin of France). *Mezzotint, printed in colors.*

35.- After the painting by Clouet. Signed Artist's Proof. FINE IMPRESSION. *Edition limited to 225 copies.* Ornamental gilt frame.

EDWARDS, S. ARLENT

22. GEORGE WASHINGTON. *Mezzotint.*

40.- After the painting by Trumbull. Signed Artist's Proof. FINE IMPRESSION, on India paper. Framed.

EDWARDS, S. ARLENT

23. JULIA MACDONALD. *Mezzotint, printed in colors.*

175.- After the painting by Lawrence. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 150 copies.* Ornamental gilt frame.

EDWARDS, S. ARLENT

24. LADY BETTY. *Mezzotint, printed in colors.*

35.- After the painting by Romney. Signed Artist's Proof. FINE IMPRESSION. *Edition limited.* Hand-carved gilt frame.

EDWARDS, S. ARLENT

25. LADY ELIZABETH COMPTON. *Mezzotint, printed in colors.*

40.- After the painting by Reynolds. Signed Artist's Proof. FINE IMPRESSION. *Edition limited to 175 copies.* Hand-carved gilt frame.

EDWARDS, S. ARLENT

26. LADY HALLETT; SOPHIA CHARLOTTE. *Mezzotints, printed in colors.*

115.- After the paintings by Gainsborough. Signed Artist's Proofs. FINE IMPRESSIONS. *Editions limited to 175 copies.* Ornamental gilt frames. Together, 2 pieces.

EDWARDS, S. ARLENT

27. LADY MUSTERS. *Mezzotint, printed in colors.*

45.- After the painting by Reynolds. Signed Artist's Proof. FINE IMPRESSION. *Edition limited to 175 copies.* Hand-carved gilt frame.

EDWARDS, S. ARLENT

28. LADY SHEFFIELD; LADY HALLETT. *Mezzotints, printed in colors.*

After the paintings by Gainsborough. Signed Artist's Proofs. FINE IMPRESSIONS, in perfect condition. *Edition limited to 175 copies.* Together, 2 pieces (pair). Ornamental gilt frames, in shadow boxes.

EDWARDS, S. ARLENT

29. LAVINIA (COUNTESS SPENCER). *Mezzotint, printed in colors.*

After the painting by Reynolds. Signed Artist's Proof. FINE IMPRESSION. *Edition limited to 175 copies.* Hand-carved gilt frame.

EDWARDS, S. ARLENT

30. MADAME HENRIETTA, AS FLORA. *Mezzotint, printed in colors.*

After the painting by Nattier. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 175 copies.* Ornamental gilt frame with bow top.

EDWARDS, S. ARLENT

31. MADAME LOUISE DE FRANCE. *Mezzotint, printed in colors.*

After the painting by Nattier. Good impression, trimmed to engraved surface and stretched over piece of glass. *Edition limited to 175 copies.* Ornamental gilt frame.

EDWARDS, S. ARLENT

32. MADONNA. *Mezzotint, printed in colors.*

After the painting by Botticelli. Signed Artist's Proof. VERY FINE IMPRESSION, in perfect condition. *Edition limited to 175 copies.* Ornamental gilt frame.

EDWARDS, S. ARLENT

33. MARGARET VAN EYCK. *Mezzotint, printed in colors.*

After the painting by Van Eyck. Signed Artist's Proof. FINE IMPRESSION. *Edition limited to 225 copies.* Antique bronzed frame.

EDWARDS, S. ARLENT

34. MASTER LAMBTON. *Mezzotint, printed in colors.*

After the painting by Lawrence. Signed Artist's Proof. FINE IMPRESSION. *Edition limited to 175 copies.* Hand-carved gilt frame.

EDWARDS, S. ARLENT

35. MONA LISA. *Mezzotint, printed in colors.*

After the painting by Leonardo da Vinci. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 175 copies.* Ornamental gilt frame.

EDWARDS, S. ARLENT

36. MRS. BENWELL. *Mezzotint, printed in colors.*

After the painting by Hoppner. Beautiful trial proof, signed in pencil. FINE IMPRESSION, in perfect condition. Hand-carved gilt frame.

EDWARDS, S. ARLENT

30. — 37. MRS. DAVENPORT. *Mezzotint, printed in colors.*
After the painting by Romney. Signed Artist's Proof. FINE IMPRESSION.
Edition limited to 175 copies. Hand-carved gilt frame.

EDWARDS, S. ARLENT

130. — 38. MRS. ROBINSON (PERDITA); MRS. JOHN DOUGLAS. *Mezzotints, printed in colors.*
After the paintings by Gainsborough. Signed Artist's Proofs. FINE IMPRESSIONS. *Editions limited to 135 and 150 proofs. Hand-carved gilt frames.*
Together, 2 pieces (pair).

[SEE REPRODUCTIONS ON PLATE II]

EDWARDS, S. ARLENT

- 7.50 — 39. MY QUEEN. *Mezzotint.*
Signed Artist's Proof, printed in sepia ink. FINE IMPRESSION, in perfect condition. Ornamental gilt frame.

EDWARDS, S. ARLENT

- 37.50 — 40. MRS. HAMILTON OF KAMES. *Mezzotint, printed in colors.*
After the painting by Raeburn. Signed Artist's Proof. FINE IMPRESSION.
Edition limited to 225 copies. Hand-carved gilt frame.

EDWARDS, S. ARLENT

75. — 41. MRS. LLOYD. *Mezzotint, printed in colors.*
After the painting by Reynolds. Signed Artist's Proof. FINE IMPRESSION. *Edition limited to 225 copies. Hand-carved gilt frame.*

EDWARDS, S. ARLENT

35. — 42. MRS. MEARS. *Mezzotint, printed in colors.*
After the painting by Gainsborough. Signed Artist's Proof. FINE IMPRESSION. *Edition limited to 175 copies. Hand-carved gilt frame.*

EDWARDS, S. ARLENT

40. — 43. LADY SOPHIE MUSTERS. *Mezzotint, printed in colors.*
After the painting by Reynolds. Beautiful Trial Proof, in perfect condition. Oval ornamental gilt frame.

EDWARDS, S. ARLENT

110. — 44. MRS. ROBINSON (PERDITA). *Mezzotint, printed in colors.*
After the painting by Gainsborough. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 135 copies.*
MRS. JOHN DOUGLAS. *Mezzotint, printed in colors.*
After the painting by Gainsborough. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 150 copies.*
Together, 2 pieces (pair). Ornamental gilt frames, with bow tops.

EDWARDS, S. ARLENT

- 37.50 45. MRS. HAMILTON OF KAMES. *Mezzotint, printed in colors.*

After the painting by Raeburn. Signed Artist's Proof. FINE IMPRESSION.
Edition limited to 225 copies. Hand-carved gilt frame.

EDWARDS, S. ARLENT

- 5.5 46. MRS. SARAH SIDDONS. *Mezzotint, printed in colors.*

After the painting by Gainsborough. Signed Artist's Proof. FINE
IMPRESSION. *Edition limited to 150 copies. Hand-carved gilt frame.*

EDWARDS, S. ARLENT

50. — 47. PHILLIPPE ELISABETH D'ORLEANS (MLLE. DE BEAUJOLAIS). *Mezzotint,
printed in colors.*

After the painting by Nattier. Signed Artist's Proof. FINE IMPRESSION.
Edition limited to 175 copies. Framed.

EDWARDS, S. ARLENT

50. — 48. PORTRAIT OF A YOUNG WOMAN (SISTER CATHERINE). *Mezzotint, printed in
colors.*

After the painting by Van der Weyden. Signed Artist's Proof. FINE
IMPRESSION. *Edition limited to 200 copies. Hand-carved gilt frame.*

EDWARDS, S. ARLENT

25. — 49. ROSEBUDS (Ethel Barrymore). *Mezzotint, printed in colors.*

Signed in pencil,—S. Arlent Edwards. FINE IMPRESSION, in perfect
condition. Ornamental gilt frame.

EDWARDS, S. ARLENT

35. — 50. SIMONETTA VESPUCCIA. *Mezzotint, printed in colors.*

After the painting by Cosimo. Signed Artist's Proof. FINE IMPRESSION.
Edition limited to 225 copies. Ornamental antique bronzed frame.

EDWARDS, S. ARLENT

10. — 51. THE FORTUNE TELLER. *Mezzotint, printed in colors.*

After the painting by Reynolds. Signed Artist's Proof. FINE IMPRESSION.
Edition limited to 125 copies. Ornamental gilt frame.

EDWARDS, S. ARLENT

25. — 52. THE MUSIC LESSON. *Mezzotint, printed in colors.*

After the painting by Lancret. Signed Artist's Proof. FINE IMPRESSION.
Edition limited to 175 copies. Ornamental gilt frame.

EDWARDS, S. ARLENT

- 1.50 53. THE PINK BOY (Master Nicholls). *Mezzotint, printed in colors.*

After the painting by Gainsborough. Beautiful Trial Proof, in perfect
condition. Hand-carved gilt frame.

CAMILLE FONCE

Contemporary French etcher.

FONCE, CAMILLE

54. SEA GULLS. *Etching, printed in colors.*

Signed in pencil,—Camille Fonce. FINE IMPRESSION, on parchment
Framed.

H. T. GREENHEAD

Modern English mezzotint engraver.

GREENHEAD, H. T.

55. DEAD BIRD. *Mezzotint, printed in colors.*

After the painting by Reynolds. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. Hand-carved gilt frame.

E. LESLIE HAYNES

Modern English mezzotint engraver.

HAYNES, E. LESLIE

56. SUMMER. *Mezzotint, printed in colors.*

After the painting by Morland. Signed Artist's Proof. FINE IMPRESSION in perfect condition. Hand-carved gilt frame.

WILL HENDERSON

Modern English mezzotint engraver.

HENDERSON, WILL

57. HON. MRS. AGAR. *Mezzotint, printed in colors.*

After the painting by Jackson. Signed Artist's Proof. FINE IMPRESSION in perfect condition. Ornamental gilt frame.

HENDERSON, WILL

58. MADAME ADELAIDE, AS DIANA; MADAME HENRIETTA, AS FLORA. *Mezzotints, printed in colors.*

After the paintings by Nattier. Signed Artist's Proofs. FINE IMPRESSIONS, in perfect condition. Framed.

Together, 2 pieces (pair).

HENDERSON, WILL

59. MRS. ROBERT BELL. *Mezzotint, printed in colors.*

After the painting by Raeburn. Signed Artist's Proof. FINE IMPRESSION in perfect condition. Ornamental antique gilt frame.

WALLACE HESTER

Modern English mezzotint engraver.

HESTER, WALLACE

4. 60. THE THAMES FROM RICHMOND HILL. *Mezzotint, printed in colors.*
Proof, signed in pencil. FINE IMPRESSION, in perfect condition. Framed.

CHARLES HOUDARD

HOUDARD, CHARLES

- 7.50 61. BORDS DE L'OISE A PRECZ; LES BORDS DE LA SNIPPE; SUR LA BRESLE.
Etchings, printed in colors.
Signed Artist's Proofs. FINE IMPRESSIONS. *Editions limited.* Ebony and
gold frames.
Together, 3 pieces.

HOUDARD, CHARLES

5. 62. ANCIENNES JETTIES DU TREPART. *Etching and aquatint, printed in colors.*
Proof, signed in pencil. FINE IMPRESSION, in perfect condition. Framed.

HOUDARD, CHARLES

5. 63. THE MARSH. *Etching and aquatint, printed in colors.*
Proof, signed in pencil. FINE IMPRESSION, in perfect condition. Framed.

HOUDARD, CHARLES

5. 64. THE WRECK. *Etching and aquatint, printed in colors.*
Proof, signed in pencil. FINE IMPRESSION, in perfect condition. Framed.

JEAN-BAPTISTE HUET

Celebrated French painter.

HUET, JEAN-BAPTISTE

5. 65. THE DEPARTURE; THE RETURN. *Stipples, in colors.*
Engraved after the paintings by Huet. Good impressions, trimmed to
engraved surface.
Together, 2 pieces, framed.

CLIFFORD R. JAMES

Modern English mezzotint engraver.

JAMES, CLIFFORD R.

- 2.50 66. LADY EASTON. *Mezzotint, printed in colors.*
After the painting by Reynolds. Signed Artist's Proof. FINE IMPRES-
SION, in perfect condition. Hand-carved gilt frame.

CLARENCE V. KING

Modern English mezzotint engraver.

KING, CLARENCE V.

67. GEORGIANA ELLIOTT. *Mezzotint, printed in colors.*

After the painting by Reynolds. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. Antique gilt frame.

JAMES S. KING

Modern English mezzotint engraver.

KING, JAMES S.

68. LADY MONTAGUE. *Mezzotint, printed in colors.*

After the painting by Reynolds. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. Hand-carved gilt frame.

KING, JAMES S.

69. MAY. *Mezzotint, printed in colors.*

After the painting by Leighton. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. Hand-carved gilt frame.

A. LAFITTE

LAFITTE, A.

70. EVENING. *Etching and Aquatint, printed in colors.*

Proof, signed in pencil, FINE IMPRESSION, in perfect condition. Framed.

PERCY H. MARTINDALE

Modern English mezzotint engraver.

MARTINDALE, PERCY H.

71. SIMPLICITY. *Mezzotint, printed in colors.*

After the painting by Reynolds. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. Ornamental gilt frame.

FRED MILLAR

Modern American mezzotint engraver.

MILLAR, FRED

72. LADY HAMILTON. *Mezzotint, printed in colors.*

After the painting by Romney. Signed Artist's Proof. Also signed proof, of Mme. Pompadour by Belchu. Ornamental gilt frames. Together, 2 pieces.

MILLAR, FRED

50 73. MADONNA. *Mezzotint, printed in colors.*

After the painting by Bellini. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. Ornamental antique bronzed frame.

MILLAR, FRED

5- 74. MADONNA. *Mezzotint, printed in colors.*

After the painting by Pinturicchio. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. Ornamental antique gilt frame.

MILLAR, FRED

50 75. MISS BOWLES. *Mezzotint, printed in colors.*

After the painting by Reynolds. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. Ornamental gilt frame.

MISS E. E. MILNER

Modern English mezzotint engraver.

MILNER, MISS E. E.

9 76. COUNTESS SPENCER AND LORD ALTHROP. *Mezzotint, printed in colors.*

After the painting by Reynolds. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. Hand-carved gilt frame.

MILNER, MISS E. E.

77. LADY PETRIE. *Mezzotint, printed in colors.*

After the painting by Gainsborough. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. Mahogany frame.

V. WINTHROP NEWMAN

NEWMAN, V. WINTHROP

5- 78. CATERINA. *Drypoint, printed in colors.*

Signed in pencil,—V. Winthrop Newman. FINE IMPRESSION, edition limited. Ornamental antique gilt frame.

J. PAYRAN

PAYRAN, J.

5- 79. LADY ARMYTAGE. *Stipple in colors.*

After the painting by Dowman. Signed Artist's Proof. Good impression, in perfect condition. Gilt frame.

Sold with #80

CHARLES PERAUD

PERAUD, CHARLES

80. LA FERME. *Etching and aquatint, printed in colors.*

Proof, signed in pencil. FINE IMPRESSION, in perfect condition. Antique gilt frame.

RUDOLPHE PIQUET

PIQUET, RUDOLPHE

81. REVERIE. *Drypoint, printed in colors.*

Proof, signed in pencil. FINE IMPRESSION, in perfect condition. Antique gilt frame.

J. R. RAFFAELLI

RAFFAELLI, J. R.

82. GENNEVILLIERS. *Etching, printed in colors.*

Signed in pencil,—Raffaelli. FINE IMPRESSION, in perfect condition. Edition limited. Gilt frame.

RAFFAELLI, J. R.

83. LANDSCAPE WITH FIGURES. *Etching, printed in colors.*

Signed in pencil,—Raffaelli. FINE IMPRESSION, in perfect condition. Edition limited. Framed.

RAFFAELLI, J. R.

84. LA PROMENADE DU DIMANCHE. *Etching, printed in colors.*

Signed in pencil,—Raffaelli. FINE IMPRESSION, in perfect condition. Edition limited. Black shadow box frame.

RAFFAELLI, J. R.

85. WOMAN AT A WINDOW. *Etching, printed in colors.*

Signed in pencil,—Raffaelli. FINE IMPRESSION, in perfect condition. Edition limited. Rosewood frame with ebony corners.

F. RAUBICHECK

RAUBICHECK, F.

86. RIVER IN HAARLEM. *Mezzotint, printed in colors.*

Signed in pencil,—F. Raubicheck. FINE IMPRESSION, in perfect condition. Framed.

FREDERICK REYNOLDS

REYNOLDS, FREDERICK

Sold with #86

87. GIRL WITH DOVES. *Mezzotint, printed in colors.*

After the painting by Greuze. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. Antique gilt frame.

REYNOLDS, FREDERICK

88. GIRL WITH LAMB. *Mezzotint, printed in colors.*

10. — After the painting by Greuze. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. Framed.

REYNOLDS, FREDERICK

89. GIRL WITH DOVES. *Mezzotint, printed in colors.*

10 — After the painting by Greuze. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. Antique bronzed frame.

ALFRED J. SKRIMSHIRE

Modern English mezzotint engraver.

SKRIMSHIRE, ALFRED J.

90. LADY LOUISE MANNERS. *Mezzotint, printed in colors.*

7.50 — After the painting by Reynolds. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. Ornamental antique gilt frame.

RICHARD SMYTHE

Modern English mezzotint engraver.

SMYTHE, RICHARD

91. LADY CATHERINE PELHAM CLINTON. *Mezzotint, printed in colors.*

2. — After the painting by Reynolds. Signed Artist's Proof. FINE IMPRESSION. *Edition limited.* Hand-carved gilt frame.

F. G. STEVENSON

Modern English mezzotint engraver.

STEVENSON, F. G.

92. BABY STUART. *Mezzotint, printed in colors.*

30. — After the painting by Van Dyck. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. Antique gilt frame.

STEVENSON, F. G.

93. GIOVANNI TORNABUONI. *Mezzotint, printed in colors.*

7.50 — After the painting by Ghirlandaio. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. Hand-carved gilt frame.

STEVENSON, F. G.

22.50
94. MADONNA. *Mezzotint, printed in colors.*

After the painting by Botticelli. Signed Artist's Proof. FINE IMPRESSION. *Edition limited.* Ornamental gilt frame.

STEVENSON, F. G.

10.-
95. MADAME POMPADOUR. *Mezzotint, printed in colors.*

After the painting by La Tour. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. Hand-carved gilt frame.

STEVENSON, F. G.

7.50
96. MASTER CONWAY. *Mezzotint, printed in colors.*

After the painting by Reynolds. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. Antique bronzed frame.

STEVENSON, F. G.

7.50
97. MASTER HOPNER. *Mezzotint, printed in colors.*

After the painting by Hoppner. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. Antique bronzed frame.

STEVENSON, F. G.

10.-
98. MASTER CONWAY. *Mezzotint, printed in colors.*

After the painting by Reynolds. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. Ornamental antique gilt frame.

STEVENSON, F. G.

7.50
99. QUEEN VICTORIA. *Mezzotint, printed in colors.*

After the painting by Denning. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited.* Ornamental gilt frame.

S. STODART

STODART, S.

5.-
100. LADY WITH DOG. *Stipple in colors.*

Signed in pencil,—S. Stodart. Good impression. Ornamental gilt frame.

JACKSON STODART

STODART, JACKSON

5.-
101. PORTRAIT OF A CHILD. *Stipple in colors.*

After the painting by Dowman. Signed Artist's Proof. Good impression. Ornamental antique gilt frame.

HERMAN STRUCK

Contemporary German etcher.

STRUCK, HERMAN

102. STREET VIEW IN FRANKFORT. *Etching, printed in colors.*

After the painting by Strasser. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. Framed.

EUGENE TILY

Modern English mezzotint engraver.

TILY, EUGENE

103. MRS. TENNANT. *Mezzotint, printed in colors.*

After the painting by Gainsborough. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. Antique bronzed frame.

ETCHINGS AND ENGRAVINGS IN BLACK AND WHITE

Numbers 104 to 256, inclusive

ANDREW F. AFFLECK

Contemporary architectural etcher.

AFFLECK, ANDREW

104. OLD STREET IN FLORENCE. *Etching.*

Signed in pencil,—*Andrew Affleck*. Also signed proofs,—Rheims, by Fessenden and Village Square by Plowman. All framed.

Together, 3 pieces.

P. AUDOUIN

French engraver, born in 1768; died in 1822.

AUDOUIN, P.

105. VENUS BLESSÉE. *Engraving.*

Engraved by Audouin after the painting by Raphael. Also engraving by Richomme, Thetis, after Gerard.

Together, 2 pieces. Framed.

T. BALECHOU

French engraver.

BALECHOU, T.

106. WOMAN READING. *Engraving.*

After the painting by Van Loo. Fine proof, before inscription. Ornamental antique gilt frame.

FRANCESCO BARTOLOZZI

Painter and engraver; born in Florence, 1725; died, Lisbon, 1815.

BARTOLOZZI, FRANCESCO

107. MARY QUEEN OF SCOTS; MME. SOUCH. *Stipple engravings.*

Engraved by Bartolozzi, impressions, with inscriptions. Framed. Together, 2 pieces.

BARTOLOZZI, FRANCESCO

108. MISS WALLIS. *Stipple engraving.*

Engraved by Bartolozzi, after his own design. Impression with inscription. Framed.

JACQUES FIRMIN BEAUVARLET

French engraver, born in 1731; died in 1797.

BEAUVARLET, JACQUES FIRMIN

109. MATERNELLE AFFECTION. *Engraving.*

After the painting by Greuze. Good proof, before the inscription. Antique gilt frame.

MAURICE BLOT

French engraver, born in 1753; died in 1818.

BLOT, MAURICE

110. LA BONTE MATERNELLE. *Engraving.*

After the painting by Aubry. Good impression, with inscription. Antique gilt frame.

FELIX BUHOT

French etcher, born at Valognes, 1847; died in Paris, 1898.

BUHOT, FÉLIX

111. LA FETE NATIONALE. *Etching.*

Bourcard, No. 127. Signed in the plate,—*Félix Buhot.* Good impression, in perfect condition. Framed.

BUHOT, FÉLIX

112. CLOCK TOWER. Etching.

Bourcard, No. 156. Signed in pencil, and with red owl stamp. Good impression, upper margin and lower left corner repaired. Framed.

TIMOTHY COLE

Contemporary American wood engraver.

COLE, TIMOTHY

113. SPRING; LADY WOLLSTONECROFT. Wood engravings.

After the paintings by Botticelli and Opie. Proofs, signed in pencil.

FINE IMPRESSIONS, in perfect condition. Framed.

Together, 2 pieces.

SAMUEL COUSINS

Famous English mezzotint engraver.

COUSINS, SAMUEL

114. CHILD WITH DOG. Mezzotint.

Engraved by Cousins after Reynolds. Also mezzotint engraving by Appleton, Mrs. Sheridan after Gainsborough. Signed Artist's Proofs. Framed.

Together, 2 pieces.

NICOLAS DE LARMESSIN

French engraver, born in 1684; died in 1755.

DE LARMESSIN, NICOLAS

115. LA SOIREE. Engraving.

After the painting by Lancret. Good impression, with inscription. Ornamental antique gilt frame.

HERBERT DICKSEE

DICKSEE, HERBERT

116. AT THE THRESHOLD. Etching.

Signed in pencil,—*Herbert Dicksee*. FINE IMPRESSION, on parchment. Framed.

PIERRE DREVET

French engraver, born in 1663; died in 1738.

DREVET, PIERRE

117. ROBERT DE COTTE. Engraving.

After the painting by Rigaud. Good impression, with inscription. Gilt frame.

C. DUFLOS

French engraver.

DUFLOS, C.

118. LE BERGER AVEC SON OISEAU; LE BERGER AVEC SA FLUTE. *Engravings.*
Engraved by Duflos, after the painting by Soldine. Also engraving, The
Guitar Player, by Botet after Coypel. All framed.
Together, 3 pieces.

C. DUPIUS

French line engraver.

DUPIUS, C.

119. LE PHILOSOPHE MARIE. *Engraving.*
After the painting by Lancret. Good impression, with inscription.
Antique gilt frame.

ALBRECHT DURER

Celebrated German painter and engraver, born in 1471; died in 1528.

DURER, ALBRECHT

120. CHRIST IN THE GARDEN OF OLIVES. *Etching.*
Bartsch, No. 19. Signed in the plate, with the monogram, AD. 1515.
Good impression. Framed.

GERARD EDELINCK

French engraver, born in 1640; died in 1707.

EDELINCK, GERARD

121. PHILIP DE CHAMPAIGNE. *Engraving.*
After the painting by Champaigne. Good impression of the first
state. Repaired. Gilt frame.

JOHN FABER

Dutch engraver born in 1695; died in 1756.

FABER, JOHN

122. TERESIA CONSTANTIA MUELMAN. *Mezzotint.*
After the painting by Lighmore. Good impression, before the title.
Gilt frame.

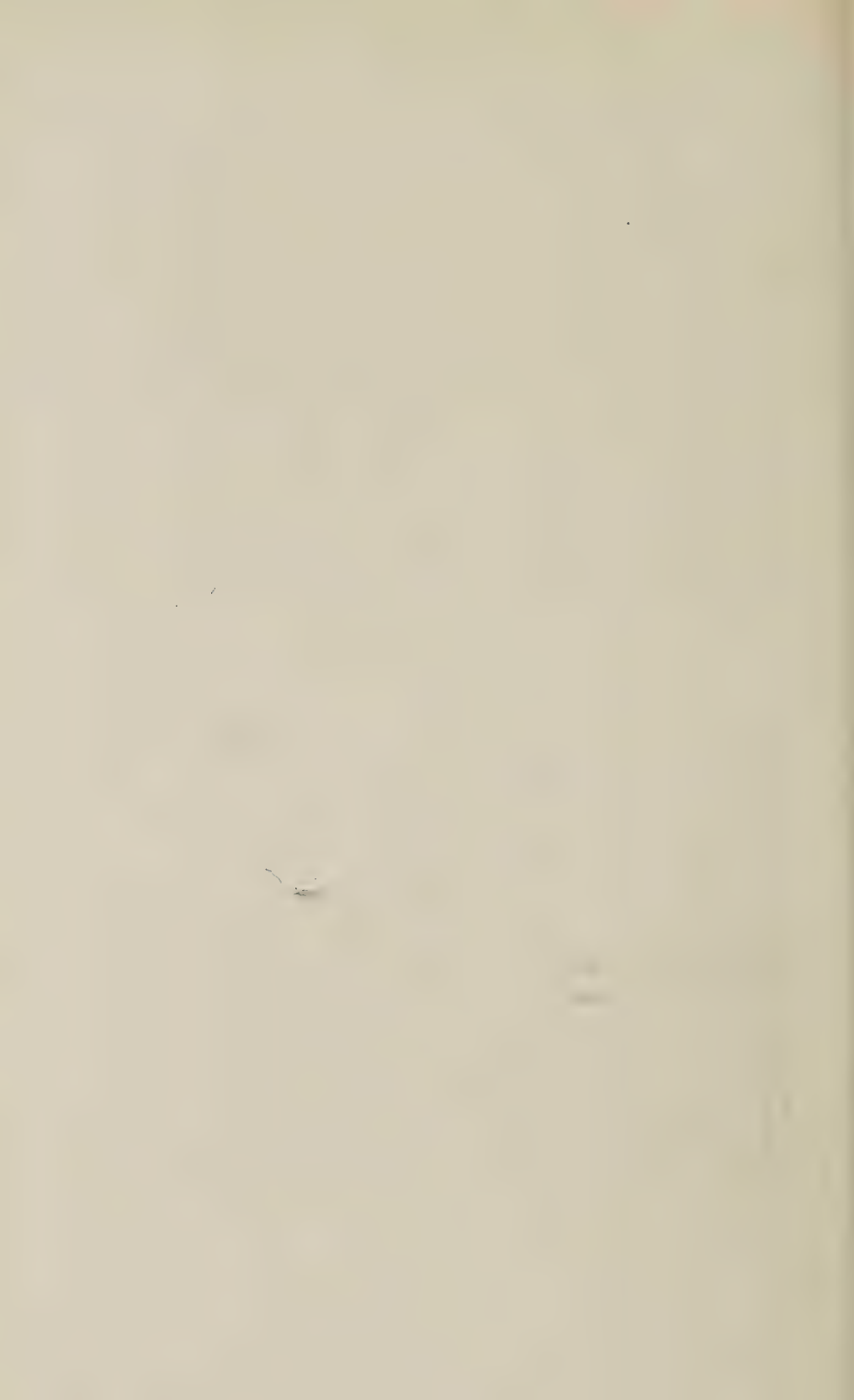
PLATE II



S. ARLENT EDWARDS
MRS. ROBINSON AND MRS. JOHN DOUGLAS
[No. 38]



W. DENDY SADLER
HOME SWEET HOME
[No. 176]



LUCIEN GAUTIER

GAUTIER, LUCIEN

123. THE BRIDGE. *Etching and aquatint.*

Proof, signed in pencil, good impression, in perfect condition. Framed.

SIR FRANCIS SEYMOUR HADEN

Born in London, September 16, 1818; died 1910.

HADEN, SIR FRANCIS SEYMOUR

124. OUT OF A STUDY WINDOW. *Etching.*

Harrington, No. 18. Signed in pencil,—*Seymour Haden*. Good impression, in perfect condition. Framed.

HADEN, SIR FRANCIS SEYMOUR

125. ON THE TEST. *Etching and drypoint.*

Harrington, No. 20. Signed in pencil,—*Seymour Haden*. Good impression, in perfect condition. Framed.

HADEN, SIR FRANCIS SEYMOUR

126. EVENING. *Etching.*

Harrington, No. 77. Signed in the plate and with the Haden stamp. FINE IMPRESSION, on Japan paper, in perfect condition. Framed.

HADEN, SIR FRANCIS SEYMOUR

127. TWICKENHAM CHURCH. *Etching.*

Harrington, No. 107. Signed in the plate, good impression. Framed.

HADEN, SIR FRANCIS SEYMOUR

128. THE SLUICE. *Drypoint.*

Harrington, No. 169. Signed in pencil,—*Seymour Haden*. FINE IMPRESSION, in perfect condition. Gilt frame.

HADEN, SIR FRANCIS SEYMOUR

129. COWDRAY CASTLE WITH COWS. *Etching.*

Harrington, No. 220. Only Published State. Signed in pencil,—*Seymour Haden*. FINE IMPRESSION, in perfect condition. Gilt frame.

AXEL HERMAN HAIG

Born at Katthamara, in the Swedish island of Gotland, in the Baltic.

HAIG, AXEL HERMAN

130. THE PALATINE CHAPEL, PALERMO. *Etching.*

Signed in pencil,—*Axel H. Haig*. FINE IMPRESSION, on Dutch paper, in perfect condition. Framed.

CHARLES JACQUE

French etcher. 1813-1894. One of the earliest of the great Nineteenth Century painter-etchers.

JACQUE, CHARLES

131. EVENING. *Etching.*

Signed in pencil,—*Ch. Jacque*. FINE IMPRESSION, in perfect condition. Framed.

5. —

E. KROSTEWITZ

KROSTEWITZ, E.

132. THE BROOK; PLOUGHING; THE ROAD. *Etchings.*

Signed Artist's Proofs. FINE IMPRESSIONS, on parchment. Veneer and gilt edge frames. Together, 3 pieces.

5. —

EDGAR LACHINE

LACHINE, EDGAR

133. BRIDGE OVER THE SEINE. *Etching.*

Proof, signed in pencil. FINE IMPRESSION, in perfect condition. Antique gilt frame.

5. —

GUSTAVE LEHEUTRE

Contemporary French etcher.

LEHEUTRE, GUSTAVE

134. LE MAISON DU GARDE. *Etching and drypoint.*

Signed in pencil,—*Leheutre*, 33/40. FINE IMPRESSION, in perfect condition. Gilt frame.

5. —

JOHN MARIN

Contemporary American painter and etcher.

MARIN, JOHN

135. STREET IN AMSTERDAM. *Etching.*

Signed in pencil,—*John Marin*. FINE IMPRESSION, in perfect condition. Framed.

750. —

JAMES McARDELL

Celebrated English mezzotint engraver.

McARDELL, JAMES

136. MRS. CROWTHER. *Mezzotint.*

After the painting by Van der Myn. Good impression, with inscription.
Framed.

JAMES C. McRAE

McRAE, JAMES C.

137. PULLING DOWN THE STATUE OF GEORGE III, at Bowling Green, July, 1776.
Engraving.

Engraved after the painting by Ortel. Good impression, with inscription.
Framed.

JEAN-LOUIS E. MEISSONIER

French painter; born, 1815; died, 1891.

MEISSONIER, JEAN-LOUIS E.

138. THE READER; CHESS PLAYERS; VISIT WITH CURE. *Etchings.*

Etchings by Vylbond, Fagan and Rodriguez, after the paintings by
Meissonier. All Signed Artist's Proofs. Framed.

Together, 3 pieces.

C. MOTTRAM

MOTTRAM, C.

139. VIEW OF NEW YORK. *Engraving.*

After the painting by J. W. Hill. Good proof, with inscription. Framed.

JOSEPH PENNELL

Celebrated American illustrator and etcher. Born in Philadelphia, 1860.
As a pupil in the Pennsylvania Academy of Fine Arts his unusual ability in
etching was early recognized. He has won honorable mention and medals
at Philadelphia, Chicago, Paris and elsewhere.

PENNELL, JOSEPH

140. ON THE ROAD TO BESSEMER. *Etching.*

Signed in pencil,—*Pennell, imp.* FINE IMPRESSION, in perfect condition.
Framed.

PENNELL, JOSEPH

141. PLOW INN YARD. *Etching.*

Signed in pencil,—*Joseph Pennell.* FINE IMPRESSION, on Japan paper,
in perfect condition. Framed.

PENNELL, JOSEPH

142. THE THREE BRIDGES. *Etching.*

Signed in pencil,—*Pennell, imp.* FINE IMPRESSION, in perfect condition.
Framed.

PENNELL, JOSEPH

143. WEST STREET BUILDING. *Etching.*

Signed in pencil,—*Pennell, imp.* FINE IMPRESSION, in perfect condition.
Framed.

WILHELM GEORG REINDEL

Contemporary American etcher.

REINDEL, WILHELM GEORG

144. SUGAR CAMP. *Drypoint.*

Signed in pencil,—*Reindel.* FINE IMPRESSION, in perfect condition.
Passepartout.

REINDEL, WILHELM GEORG

145. SUMMER IDYLL. *Drypoint.*

Signed in pencil,—*Reindel.* FINE IMPRESSION, in perfect condition.
Passepartout.

REINDEL, WILHELM GEORG

146. WALL ST. *Drypoint.*

Signed in pencil,—*Reindel.* FINE IMPRESSION, in perfect condition.
Framed.

REMBRANDT VAN RIJN

Born, Leyden, 1607; died, Amsterdam, 1669.

REMBRANDT VAN RIJN

147. ABRAHAM CARESSING ISAAC; THE RAT KILLER; THE PANCAKE WOMAN
Etchings.

Bartsch, Nos. 33; 121; 122. Fair impressions.
Together, 3 pieces. Framed.

REMBRANDT VAN RIJN

148. THE GOLD WEIGHER. *Etching.*

Bartsch, No. 281. Third state of three. Signed in the plate,—*Rembrandt*
1639. Good impression. Framed.

REMBRANDT VAN RIJN

149. THE GUILDER; OLD RABBI. *Etchings.*

Etchings by Waltner, after the paintings by Rembrandt. Also etching
by Mathey, Tornabuoni, after Ghirlandaio. All Signed Artists' Proofs
Framed.

Together, 3 pieces.

W. DENDY SADLER

Famous English historical painter.

SADLER, W. DENDY

150. A BREACH OF PROMISE. Etching.

Etched by James Dobie, after the painting by Sadler. Remarque proof, on Japan paper, signed in pencil by both painter and etcher. Framed.

SADLER, W. DENDY

151. A DAY IN THE COUNTRY. Etching.

Etched by James Dobie, after the painting by Sadler. Remarque proof, on Japan paper, signed in pencil by both painter and etcher. Framed.

SADLER, W. DENDY

152. A DOUBTFUL BOTTLE. Etching.

Etched by James Dobie, after the painting by Sadler. Remarque proof, on Japan paper, signed in pencil by both painter and etcher. Framed.

SADLER, W. DENDY

153. AFTER DINNER REST A WHILE. Etching.

Etched by James Dobie, after the painting by Sadler. Remarque proof, on Japan paper, signed in pencil by both painter and etcher. Framed.

SADLER, W. DENDY

154. A LITTLE MORTGAGE. Etching.

Etched by James Dobie, after the painting by Sadler. Remarque proof, on Japan paper, signed in pencil by both painter and etcher. Framed.

SADLER, W. DENDY

155. A SUMMER'S DAY. Etching.

Etched by L. Muller, after the painting by Sadler. Remarque proof, on Japan paper, signed in pencil by both painter and etcher. Framed.

SADLER, W. DENDY

156. AS THE YEARS ROLL BY. Etching.

Etched by W. Boucher, after the painting by Sadler. Remarque proof, on Japan paper, signed in pencil by both painter and etcher. Framed.

SADLER, W. DENDY

157. FOR ALL TIME. Etching.

Etched by A. Ardail, after the painting by Sadler. Remarque proof, on Japan paper, signed in pencil by both painter and etcher. Framed.

SADLER, W. DENDY

158. CHANCE COMPANION. Etching.

Etched by H. Macbeth Raeburn, after the painting by Sadler. Remarque proof, on Japan paper, signed in pencil by both painter and etcher. Framed.

SADLER, W. DENDY

159. CHRISTMASTIME. *Etching.*

15. — Etched by James Dobie, after the painting by Sadler. Remarque proof on Japan paper, signed in pencil by both painter and etcher. Framed.

SADLER, W. DENDY

160. CONSTANCY. *Etching.*

40. — Etched by Arthur J. Turrell, after the painting by Sadler. Remarque proof, on Japan paper, signed in pencil by both painter and etcher. Framed.

SADLER, W. DENDY

161. COUNTRY CLIENTS. *Etching.*

Etched by James Dobie, after the painting by Sadler. Remarque proof on Japan paper, signed in pencil by both painter and etcher. Framed.

SADLER, W. DENDY

162. CURE FOR THE GOUT. *Photogravure.*

10. — Proof signed in pencil by W. Dendy Sadler. Framed.

SADLER, W. DENDY

163. DARBY AND JOAN. *Etching.*

65. — Etched by Mercier, after the painting by Sadler. Signed proof, stained and repaired. Framed.

SADLER, W. DENDY

164. DISAPPOINTED ANGLERS. *Etching.*

15. — Etched by V. L'Huillier, after the painting by Sadler. Remarque proof on Japan paper, signed in pencil by both painter and etcher. Framed.

SADLER, W. DENDY

165. DUMMY WHIST. *Etching.*

45. — Etched by Gaujean, after the painting by Sadler. Remarque proof, on Japan paper, signed in pencil by both painter and etcher. Framed.

SADLER, W. DENDY

166. FOR FIFTY YEARS. *Etching.*

55. — Etched by W. Boucher, after the painting by Sadler. Remarque proof on Japan paper, signed in pencil by both painter and etcher. Framed.

SADLER, W. DENDY

167. FOR HE'S A JOLLY GOOD FELLOW. *Etching.*

10. — Etched by W. Boucher, after the painting by Sadler. Remarque proof on Japan paper, signed in pencil by both painter and etcher. Framed.

SADLER, W. DENDY

168. FOR WEAL OR WOE. *Etching.*

15. — Etched by W. Boucher, after the painting by Sadler. Remarque proof on Japan paper, signed in pencil by both painter and etcher. Framed.

SADLER, W. DENDY

169. THE AWAKENING. *Etching.*

Etched by A. Ardail, after the painting by Sadler. Proof signed in pencil by both painter and etcher. Framed.

SADLER, W. DENDY

170. FRIDAY. *Etching.*

Etched by W. Boucher, after the painting by W. Boucher. Remarque proof, on Japan paper, signed in pencil by both painter and etcher. Framed.

SADLER, W. DENDY

171. HABET. *Etching.*

Etched by L. Muller, after the painting by Sadler. Remarque proof, on Japan paper, signed in pencil by both painter and etcher. Framed.

SADLER, W. DENDY

172. HEARTS ARE TRUMPS. *Etching.*

Etched by W. Boucher, after the painting by Sadler. Remarque proof, on Japan paper, signed in pencil by both painter and etcher. Framed.

SADLER, W. DENDY

173. HIS WEDDING MORN. *Etching.*

Etched by W. Boucher, after the painting by Sadler. Remarque proof, on Japan paper, signed in pencil by both painter and etcher. Framed.

SADLER, W. DENDY

174. HIS FAVOURITE BIN. *Etching.*

Etched by W. Boucher, after the painting by Sadler. Remarque proof, on Japan paper, signed in pencil by both painter and etcher. Framed.

SADLER, W. DENDY

175. HOME BREWED. *Etching.*

Etched by W. Boucher, after the painting by Sadler. Remarque proof, on Japan paper, signed in pencil by both painter and etcher. Framed.

SADLER, W. DENDY

176. HOME SWEET HOME. *Etching.*

Etched by W. Boucher, after the painting by Sadler. Remarque proof, on Japan paper, signed in pencil by both painter and etcher. Framed.

[SEE REPRODUCTION ON PLATE II]

SADLER, W. DENDY

177. A HUNTING WE WILL GO. *Photogravure.*

Signed in pencil,—W. Dendy Sadler. Framed.

SADLER, W. DENDY

178. IN THE CAMP OF THE AMALEKITES. *Etching.*

Etched by P. H. Masse, after the painting by Sadler. Remarque proof, signed in pencil by both painter and etcher, printed on Japan paper. Framed.

SADLER, W. DENDY

179. IZAAK WALTON AND HIS PUPIL. *Mezzotint.*

Etched by R. B. Parkes, after the painting by W. Dendy Sadler. Fine proof, signed by both painter and etcher. Framed.

SADLER, W. DENDY

180. LONDON TO YORK. *Etching.*

Etched by James Dobie, after the painting by Sadler. Remarque proof, on Japan paper, signed in pencil by both painter and etcher. Framed.

SADLER, W. DENDY

181. LONG LONG AGO. *Etching.*

Etched by James Dobie, after the painting by Sadler. Remarque proof, on Japan paper, signed in pencil by both painter and etcher. Framed.

SADLER, W. DENDY

182. MARRIAGE BY THE REGISTRATOR. *Etching.*

Etched by W. Boucher, after the painting by Sadler. Remarque proof, on Japan paper, signed in pencil by both painter and etcher. Framed.

SADLER, W. DENDY

183. MEMORIES. *Etching.*

Etched by M. Deville, after the painting by W. Dendy Sadler. Remarque proof, signed in pencil by both painter and etcher, printed on Japan paper. Framed.

SADLER, W. DENDY

184. MR. BRABAZON IN "SOWING FOR THE WIND." *Etching.*

Etched by James Dobie, after the painting by Sadler. Remarque proof, on Japan paper, signed in pencil by both painter and etcher. Framed.

SADLER, W. DENDY

185. NEARING THE END. *Etching.*

Etched by W. Boucher, after the painting by Sadler. Remarque proof, on Japan paper, signed in pencil by both painter and etcher. Framed.

SADLER, W. DENDY

186. OFFER OF MARRIAGE. *Etching.*

Etched by Mongin, after the painting by Sadler. Remarque proof, on Japan paper, signed in pencil by both painter and etcher. Framed.

SADLER, W. DENDY

187. OLD AND CRUSTED. *Etching.*

Etched by W. Boucher, after the painting by Sadler. Remarque proof, on Japan paper, signed in pencil by both painter and etcher. Framed.

SADLER, W. DENDY

188. OVER THE NUTS AND WINE. *Etching.*

Etched by W. Boucher, after the painting by Sadler. Remarque proof, on Japan paper, signed in pencil by both painter and etcher. Framed.

SADLER, W. DENDY

189. OLD FOLKS AT HOME. *Photogravure.*
2. — Signed in pencil,—W. Dendy Sadler. Framed.

SADLER, W. DENDY

190. PLAINTIFF AND DEFENDANT. *Etching.*
25. — Etched by W. Boucher, after the painting by Sadler. Remarque proof,
signed by both painter and etcher, printed on Japan paper. Framed.

SADLER, W. DENDY

191. RETURNING THANKS. *Etching.*
70. — Etched by W. Boucher, after the painting by Sadler. Remarque proof,
on Japan paper, signed in pencil by both painter and etcher. Framed.

SADLER, W. DENDY

192. RIGHT OF WAY. *Etching.*
25. — Etched by James Dobie, after the painting by Sadler. Remarque proof,
on Japan paper, signed in pencil by both painter and etcher. Framed.

SADLER, W. DENDY

193. SCANDAL AND TEA. *Etching.*
15. — Etched by Gaujean, after the painting by Sadler. Remarque proof, on
Japan paper, signed in pencil by both painter and etcher. Framed.

SADLER, W. DENDY

194. SIMON THE CELLARER. *Etching.*
15. — Etched by W. Boucher, after the painting by Sadler. Remarque proof,
on Japan paper, signed in pencil by both painter and etcher. Framed.

SADLER, W. DENDY

195. STUFFING IS GOOD FOR GEESE. *Etching.*
10. — Etched by James Dobie, after the painting by Sadler. Remarque proof,
on Japan paper, signed in pencil by both painter and etcher. Framed.

SADLER, W. DENDY

196. SWEETHEARTS. *Etching.*
25. — Etched by W. Boucher, after the painting by Sadler. Remarque proof,
on Japan paper, signed in pencil by both painter and etcher. Framed.

SADLER, W. DENDY

197. THE BAGMAN'S TOAST. *Etching.*
25. — Etched by W. Boucher, after the painting by Sadler. Remarque proof,
signed in pencil by both painter and etcher, printed on Japan paper.
Framed.

SADLER, W. DENDY

198. THE BUTLER'S GLASS. *Etching.*
45. — Etched by W. Boucher, after the painting by Sadler. Remarque proof,
on Japan paper, signed in pencil by both painter and etcher. Framed.

SADLER, W. DENDY

199. THE CELLAR'S BEST. *Etching.*

15. — Etched by James Dobie, after the painting by Sadler. Remarque proof, on Japan paper, signed in pencil by both painter and etcher. Framed.

SADLER, W. DENDY

200. THE CHORUS. *Photogravure.*

Signed in pencil,—W. Dendy Sadler. Framed.

20. } SADLER, W. DENDY

201. THE CHRISTENING. *Etching.*

Etched by A. Mongin, after the painting by Sadler. Proof signed in pencil by both painter and etcher, printed on Japan paper. Framed.

15. } SADLER, W. DENDY

202. THE FIRST OF SEPTEMBER. *Etching.*

• Etched by L. Lowenstein, after the painting by Sadler. Proof signed in pencil by both painter and etcher. Framed.

SADLER, W. DENDY

203. THE FISHING MATCH. *Photogravure.*

Signed in pencil,—W. Dendy Sadler. Framed.

SADLER, W. DENDY

20. } 204. THURSDAY. *Etching.*

Etched by W. Boucher, after the painting by Sadler. Remarque proof, on Japan paper, signed in pencil by both painter and etcher. Framed.

SADLER, W. DENDY

20. } 205. THE BACHELOR. *Etching.*

Etched by Charles A. Murray, after the painting by Sadler. Remarque proof, on Japan paper, signed in pencil by both painter and etcher. Framed.

SADLER, W. DENDY

25. — 206. THE END OF THE SKEIN. *Etching.*

Etched by W. Boucher, after the painting by Sadler. Remarque proof, on Japan paper, signed in pencil by both painter and etcher. Framed.

SADLER, W. DENDY

15. } 207. THE HONEYMOON. *Etching.*

Etched by James Dobie, after the painting by Sadler. Remarque proof, on Japan paper, signed in pencil by both painter and etcher. Framed.

SADLER, W. DENDY

208. FOR ALL MY FANCY DWELLS ON NANCY. *Etching.*

Etched by W. Boucher, after the painting by Sadler. Remarque proof, on Japan paper, signed in pencil by both painter and etcher. Framed.

SADLER, W. DENDY

209. THE HUNTING MORN. *Etching.*

Etched by H. Macbeth Raelburn, after the painting by Sadler. Remarque proof, on Japan paper, signed in pencil by both painter and etcher. Framed.

SADLER, W. DENDY

210. THE LAWYER (The Lost Document). *Etching.*

Etched by G. H. Boucher, after the painting by Sadler. Remarque proof, on Japan paper, signed in pencil by both painter and etcher. Framed.

SADLER, W. DENDY

211. TODDY AT THE CHESHIRE CHEESE. *Etching.*

Etched by W. Boucher, after the painting by Sadler. Remarque proof, on Japan paper, signed in pencil by both painter and etcher. Framed.

SADLER, W. DENDY

212. THE SQUIRE'S SONG. *Etching.*

Etched by L. Muller, after the painting by Sadler. Remarque proof, on Japan paper, signed in pencil by both painter and etcher. Framed.

SADLER, W. DENDY

213. THE SPINSTER. *Etching.*

Etched by Charles O. Murray, after the painting by Sadler. Remarque proof, on Japan paper, signed in pencil by both painter and etcher. Framed.

SADLER, W. DENDY

214. THE MIDDLEMAN. *Etching.*

Etched by Gaujean, after the painting by Sadler. Proof signed in pencil by both painter and etcher. Framed.

SADLER, W. DENDY

215. THE MORNING GOSSIP. *Etching.*

Etched by Focillon, after the painting by Sadler. Proof signed by both painter and etcher, printed on Japan paper. Framed.

SADLER, W. DENDY

216. THE OLD AND THE YOUNG. *Etching.*

Etched by Gaujean, after the painting by Sadler. Proof signed in pencil by both painter and etcher. Framed.

SADLER, W. DENDY

217. THE RIVALS. *Etching.*

Etched by Gaujean, after the painting by Sadler. Remarque proof, on Japan paper, signed in pencil by both painter and etcher. Framed.

SADLER, W. DENDY

218. THE SQUIRE. *Etching.*

15. — Etched by C. H. Boucher, after the painting by Sadler. Remarque proof, on Japan paper, signed in pencil by both painter and etcher. Framed.

SADLER, W. DENDY

219. THE WIDOW'S BIRTHDAY. *Etching.*

15. — Etched by Gaujean, after the painting by Sadler. Remarque proof, on Japan paper, signed in pencil by both painter and etcher. Framed.

SADLER, W. DENDY

220. THE VICTIM. *Etching.*

10. — Etched by Gaujean, after the painting by Sadler. Proof signed in pencil by both painter and etcher. Framed.

SADLER, W. DENDY

221. THE UNINVITED GUESTS. *Etching.*

10. — Etched by W. Boucher, after the painting by Sadler. Remarque proof, on Japan paper, signed in pencil by both painter and etcher. Framed.

SADLER, W. DENDY

222. THE NEW WILL. *Etching.*

30. — Etched by James Dobie, after the painting by Sadler. Remarque proof, on Japan paper, signed in pencil by both painter and etcher. Framed.

SADLER, W. DENDY

223. THE OLD HUNDRETH. *Etching.*

25. — Etched by W. Boucher, after the painting by Sadler. Remarque proof, on Japan paper, signed in pencil by both painter and etcher. Framed.

SADLER, W. DENDY

224. THE PUNCH BOWL. *Mezzotint.*

15. — Engraved by T. L. Atkinson, after the painting by Sadler. Proof signed in pencil by both painter and engraver. Framed.

SADLER, W. DENDY

225. THE POPULAR CANDIDATE. *Etching.*

Etched by James Dobie, after the painting by Sadler. Remarque proof, on Japan paper, signed in pencil by both painter and etcher. Framed.

SADLER, W. DENDY

226. THE POSTMAN. *Etching.*

15. — Etched by James Dobie, after the painting by Sadler. Remarque proof, on Japan paper, signed in pencil by both painter and etcher. Framed.

SADLER, W. DENDY

227. TO THE HEALTH OF THE BRIDE. *Etching.*

15. — Etched by L. Muller, after the painting by Sadler. Remarque proof, signed in pencil by both painter and etcher, printed on Japan paper. Framed.

SADLER, W. DENDY

228. THE TOP OF THE HILL. *Etching.*

Etched by Arthur J. Turrell, after the painting by Sadler. Remarque proof, on Japan paper, signed in pencil by both painter and etcher. Framed.

SADLER, W. DENDY

229. WHEN THE HEART WAS YOUNG. *Etching.*

Etched by James Dobie, after the painting by Sadler. Remarque proof, on Japan paper, signed in pencil by both painter and etcher. Framed.

SADLER, W. DENDY

230. WHEN WE WERE BOYS TOGETHER. *Etching.*

Etched by James Dobie, after the painting by Sadler. Remarque proof, on Japan paper, signed in pencil by both painter and etcher. Framed.

SADLER, W. DENDY

231. WHERE THE WIDOW LIVES. *Etching.*

Etched by W. Boucher, after the painting by Sadler. Remarque proof, on Japan paper, signed in pencil by both painter and etcher. Framed.

SADLER, W. DENDY

232. WHO IS IT? *Etching.*

Etched by W. Boucher, after the painting by Sadler. Remarque proof, on Japan paper, signed in pencil by both painter and etcher. Framed.

SADLER, W. DENDY

233. WRONG SIDE OF HEDGE. *Etching.*

Etched by W. Boucher, after the painting by Sadler. Remarque proof, on Japan paper, signed in pencil by both painter and etcher. Framed.

JOHN RAPHAEL SMITH

English painter and engraver, born in 1752; died in 1812.

SMITH, JOHN RAPHAEL

234. LADY CARTERET. *Mezzotint.*

After the painting by Kersseboom. Fine impression, with the inscription. Antique gilt frame.

SMITH, JOHN RAPHAEL

235. LADY COPLEY. *Mezzotint.*

After the painting by Kneller. Very good proof before the inscription. Antique gilt frame.

SMITH, JOHN RAPHAEL

236. MADAME HARE. *Mezzotint.*

After the painting by Velvelst. Good impression, with the inscription. Antique gilt frame.

L. SURUGUE

French engraver.

SURUGUE, L.

237. LE DESIR DE PLAIRE. *Engraving.*

After the painting by Pater. Good impression, with the inscription.
Antique gilt frame.

HANS THOMA

THOMA, HANS

238. BARNYARD SCENE. *Etching.*

Signed artist's proof. Together, with St. Scene, by Whistler; Bordeaux, by Lalanne; Evening, etching in colors by Godin and two colored reproductions. All framed.
Together, 6 pieces.

THOMA, HANS

239. HOLY NIGHT. *Woodcut.*

Signed Artist's Proof. Also print by Klinger, Fantasie; and a Fairy Tale after Hein. Framed.
Together, 3 pieces.

C. TIEBOUT

TIEBOUT, C.

240. WASHINGTON. *Engraving.*

After the painting by Gilbert Stuart. Good impression, with inscription.
Ornamental antique gilt frame.

ANTONIUS VAN DYCK

VAN DYCK, ANTONIUS

241. FRANCES STUART, COUNTESS OF PORTLAND. *Mezzotint.*

Engraved after the painting by Van Dyck. Published by Alexander Browne. FINE IMPRESSION, with inscription. Antique gilt frame.

ADRIAEN VAN OSTADE

Celebrated Dutch painter and etcher, born in 1610; died in 1685.

VAN OSTADE, ADRIAEN

242. MOTHER AND CHILD. *Etching.*

Bartsch, No. 14. Signed in the plate,—A. V. O. Very good impression.
Framed.

VAN OSTADE, ADRIAEN

243. THE COBBLER. *Etching.*

Bartsch, No. 27. Signed in the plate,—*A. Ostade*, 1671. Good impression. Framed.

BERNHARD WALL

Contemporary American etcher.

WALL, BERNHARD

244. WASHINGTON ARCH; WALL ST.; PUBLIC LIBRARY; SHERMAN STATUE; COLUMBUS STATUE. *Etchings.*

All fine proofs, signed in pencil,—*Bernhard Wall*. Framed. Together, 5 pieces.

JAMES ABBOTT McNEILL WHISTLER

Celebrated American painter and etcher. Born at Lowell, Mass., in 1834; died at London in 1903.

WHISTLER, JAMES ABBOTT McNEILL

245. LANDSCAPE WITH THE HORSE. *Etching.*

Kennedy, No. 36. Second State of two. Signed in the plate,—*Whistler*, 1859. FINE IMPRESSION, on Japan paper, in perfect condition. Gilt frame.

WHISTLER, JAMES ABBOTT McNEILL

246. BIBI LALOUETTE. *Etching.*

Kennedy, No. 51. Second State of two. Signed in the plate,—*Whistler*, 1859. VERY FINE IMPRESSION, on Japan paper, in perfect condition., Gilt frame.

WHISTLER, JAMES ABBOTT McNEILL

247. ROTHERHITHE. *Etching.*

Kennedy, No. 66. Third State of three. Signed in the plate,—*Whistler*, 1860. FINE IMPRESSION, on French paper, slightly stained. One of the *Thames Set*. Gilt frame.

[SEE FRONTISPIECE FOR REPRODUCTION]

WHISTLER, JAMES ABBOTT McNEILL

248. THE SHOEMAKER. *Lithograph.*

Kennedy, No. 151. Signed on the stone with the *Butterfly*. Good impression, in perfect condition. In shadow box frame.

HENRY WINSLOW

WINSLOW, HENRY

249. AVENUE DE LA BERGERETTE; HOUSE ON THE BEACH. *Etchings.*

Signed in pencil,—*Henry Winslow*. FINE IMPRESSIONS, in perfect condition. Framed.

Together, 2 pieces.

WINSLOW, HENRY

Sold with # 249

250. DESERTED HOUSE; TOWN HALL. *Etchings.*

Signed in pencil,—*Henry Winslow*. FINE IMPRESSIONS, in perfect condition. Framed.

Together, 2 pieces.

WINSLOW, HENRY

251. PASSAGE DU DRAGON; WINE SHOP. *Etchings.*

Signed in pencil,—*Henry Winslow*. FINE IMPRESSIONS, in perfect condition. Framed.

Together, 2 pieces.

WINSLOW, HENRY

252. PETITE RUE DE LA CONDONNERIE. *Etching.*

Signed in pencil,—*Henry Winslow*. FINE IMPRESSION, in perfect condition. Framed.

WINSLOW, HENRY

253. RUE FERON. *Etching.*

Signed in pencil,—*Henry Winslow*. FINE IMPRESSION, in perfect condition. Framed.

WINSLOW, HENRY

254. THE MILL. *Etching.*

Signed in pencil,—*Henry Winslow*. FINE IMPRESSION, in perfect condition. Framed.

WINSLOW, HENRY

255. THE DUNES. *Etching.*

Signed in pencil,—*Henry Winslow*. FINE IMPRESSION, in perfect condition. Framed.

WINSLOW, HENRY

256. THE MILL. *Etching.*

Signed in pencil,—*Henry Winslow*. Good impression, slightly stained. Framed.

JAPANESE PRINTS

257. THREE FIGURES ON A BALCONY; TEA PARTY. *Woodcuts, printed in color.*

Attributed to Kuniyoshi and Hiroshigi. Framed.

Together, 2 pieces.

ORIGINAL DRAWINGS AND WATERCOLORS

Numbers 258 to 281, inclusive

ORIGINAL DRAWING

258. ITALIAN LANDSCAPE. *Watercolor.*

Original watercolor, signed in lower margin,—*J. A. Knip*. Black-and-gilt frame.

ORIGINAL DRAWING

259. SOUTH HOLLAND LANDSCAPE. *Watercolor.*

Original watercolor signed on lower margin, —*J. A. Knip*. Sky slightly mildewed. Ebony frame.

ORIGINAL DRAWING

260. LANDSCAPE WITH FIGURES. *Watercolor.*

Original watercolor signed in lower margin, —*Gerrit T. Michael*. Gilt frame.

ORIGINAL DRAWING

261. LANDSCAPE WITH RIVER AND CATTLE. *Watercolor.*

Original watercolor signed on lower margin, —*G. Shortenbecker*. Ebony frame.

ORIGINAL DRAWING

262. LANDSCAPE WITH TREES AND FIGURE. *Crayon drawing.*

Signed in lower left margin, —*Corot*. Oak shadow box frame. See note at back of frame.

ORIGINAL DRAWING

263. PET LAMB. *Crayon drawing.*

Signed in lower left corner, —*Eugene Higgins*. Framed.

ORIGINAL DRAWING

264. THE PET CALF. *Crayon.*

Signed in lower left corner, —*Eugene Higgins*. Framed.

ORIGINAL DRAWING

265. THE SWING. *Crayon.*

Signed in lower left corner, —*Eugene Higgins*. Framed.

ORIGINAL DRAWING

266. THE PEASANTS. *Crayon.*

Signed in lower left corner, —*Eugene Higgins*. Framed.

ORIGINAL DRAWING

267. LITTLE HOUSE KEEPER. *Crayon.*

Signed in lower left corner, —*Eugene Higgins*. Framed.

ORIGINAL DRAWING

268. MUMBLE-LE-PEG. *Crayon.*

Signed in lower left corner, —*Eugene Higgins*. Framed.

ORIGINAL DRAWING

269. INTERIOR ABBEY CHURCH, IN WILTSHIRE. *Pencil.*

Signed on lower margin, —*J. Coney*. Framed.

ORIGINAL DRAWING

Poss

270. OLD HOUSES ON THE PEGNITZ, NUREMBERG. *Pencil drawing.*
Signed in lower right corner,—*Henken*. Framed.

ORIGINAL DRAWING

Poss

271. LANDSCAPE. *Watercolor.*
Signed on lower margin,—*Weyman*. Also small painting, The Barnyard,
signed in lower right corner. Both framed.
Together, 2 pieces.

ORIGINAL DRAWING

272. LITTLE PRINCESS. *Watercolor.*
Signed in lower corner,—*Perreneau*. Also Sail Boat, signed,—*WB.*,
and Child Seated with Basket. All framed.
Together, 3 pieces.

ORIGINAL DRAWING

273. AN AUTUMN SUNSET. *Watercolor.*
Signed in lower left corner,—*C. Hagberg*. Framed.

ORIGINAL DRAWING

274. SUNSET. *Watercolor.*
Signed in lower left corner,—*C. Hagberg*. Framed.

ORIGINAL DRAWING

275. WINTER SCENE. *Watercolor.*
Signed in lower right corner,—*Hernet*. Framed.

ORIGINAL DRAWING

Poss

276. SCENE IN SWITZERLAND. *Crayon and watercolor.*
Signed in lower left corner,—*Ella Clute*. Framed.

ORIGINAL DRAWING

277. EVENING. *Watercolor.*
Signed in lower left corner,—*H. Farrer*, 1876. Framed.

ORIGINAL DRAWING

278. CUPID AND LADY. *Sepia ink and wash.*
Attributed to Angelica Kauffman. Framed.

ORIGINAL DRAWING

279. STILL LIFE STUDY, VASE WITH FLOWERS. *Watercolor.*
Signed in upper right corner,—*Paul Groeber*, '97. Framed.

ORIGINAL DRAWING

280. HEAD STUDY. *Crayon and wash.*
Signed in lower right corner,—*S. L. G. B.*,—*P. G.* '94. Framed.

281

ORIGINAL ETCHINGS *Sold with #279-280*

281. WINDMILL by Appian; RETURN OF SPRING by Stillson; PROMENADE by Fagan; WINTER LANDSCAPE by Trommer. Framed.
Together, 4 pieces.

REPRODUCTIVE ETCHINGS AND PHOTOGRAPHS

Numbers 282 to 294, inclusive

REPRODUCTIVE ETCHINGS

282. MOZART, by Schutz after Soffany; GRACE BEFORE MEALS, by Arebdsen after Steen; OLD BRIDGE, by Grosch after Feudel; PORTRAIT, by Every after Gainsborough. All framed.
Together, 4 pieces.

REPRODUCTIVE ETCHINGS

283. THE WILLOWS, by Krostewitz after the painting by Corot. Also, THE RETURN OF THE FLOCK, etched by Krostewitz after the painting by Mauve. Signed Artist's Proofs. Framed.
Together, 2 pieces.

ETCHINGS IN COLORS

284. MOONRISE, by W. E. Marshall; LANDSCAPE, by Lekow; AUTUMN, by Grosch. All Signed Artists' Proofs. Framed.
Together, 3 pieces.

ETCHINGS IN COLORS

285. AUTUMN; THE LAKE. *Etchings, printed in colors.*
Signed in pencil,—Bouchard. FINE IMPRESSIONS, in perfect condition. Framed.
Together, 2 pieces.

GAINSBOROUGH, THOMAS

286. THE MORNING WALK. *Mezzotint, in colors.*
Engraved by James. Signed Artist's Proof. Framed.

ENGRAVINGS COLORED

287. LADY JANET; LADY WITH A BOOK; LADY HOLDING ROSE; LADY WITH FEATHERED HAT; LOVE AND FORTUNE; ANGEL HEADS; also etching by Edwards, Trilby, and engraved portrait of Rubens, and photo in color. All framed.
Together, 9 pieces.

OLD ENGRAVINGS

288. SHAKESPEARE, engraved by Thew; SAM BERNARD, by Drevet; JEUNE JOUEUR d'INSTRUMENT, by Wille; FOX KILLING GEESE, by Ridinger; LES VOYAGERS, by Major; PREMIERE PROMENADE DE BERLIN, by Chodowiecki. All framed.
Together, 6 pieces.

PHOTOGRAPHS IN COLORS

- 5.- 289. BROWN OCTOBER, after Yeats; MILL POND, after Strasser; LANDSCAPE, after Breughel; LANDSCAPE, after Corot. Framed.
Together, 4 pieces.

PHOTOGRAPHS IN COLORS

- 2.- 290. PORTRAIT, after Tischbein; THE LUTE PLAYER, after Tarburgh; GARDEN OF HESPERIDES, after Leighton. Framed.
Together, 3 pieces.

PHOTOGRAPHS IN COLORS

- 5.- 291. PORTRAIT, after Rembrandt; IN THE ATELIER after Steen; OWN PORTRAIT, after Rubens. Framed.
Together, 3 pieces.

COLORED PRINTS

292. ON THE TERRACE; PORTRAIT OF A GIRL; THE LETTER; MISS BINGHAM; EMPRESS OF AUSTRIA; MOTHER AND CHILD. All framed.
Together, 6 pieces.

COLORED PHOTOGRAPHS AND ENGRAVINGS

- 2.- 293. FIGURE STUDY, after Raphael; FIGURE STUDY, after Raphael; and four photographs. All framed.
Together, 6 pieces.

PHOTOGRAPHS

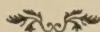
- Pass.
294. Lot of nine photographs, some in colors. Framed.
Together, 9 pieces.

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